

CONVOCATORIA CORO DA UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

— English Below —

INTRODUCCIÓN

O Coro da Universidade de Santiago de Compostela é un proxecto educativo musical da Área de Cultura da Vicerreitoría de Estudantes e Cultura no que poden participar aquelas persoas que teñan interese en formarse no eido do canto coral. As persoas seleccionadas poderán participar no grupo residente que ensaiará os martes de 19:30 a 21:15 (agás nos períodos de exames) e os Xoves programados co Director/a Convidado/a de 19:30 a 21:15 na Facultade de Ciencias da Comunicación, ademais dos ensaios extraordinarios que poidan programarse.

O Coro será unha agrupación de voces mixtas: Soprano, Contralto, Tenor e Baixo

A través desta convocatoria seleccionárase aos membros activos e aos reservas. Os reservas conformarán unha listaxe co fin de cubrir posibles e futuras baixas dentro do CUSC, sendo efectiva ata xuño de 2025.

FORMULARIO DE INSCRICIÓN: <https://forms.office.com/e/q7qxra6n8K>

QUEN PODE PARTICIPAR?

- Comunidade Universitaria da USC (estudiantado, profesorado e PAS)
- Integrantes doutros coros e agrupacións vocais
- Estudantes de conservatorios e instrumentistas de todo tipo e estilo
- Cantantes de calquera estilo musical: tradicional, jazz, pop, teatro musical, etc
- Actores, docentes e profesionais da voz
- Cantantes de formación lírica
- Afeccionados á música e amantes do canto en xeral

*A admisión quedará supeditada á superación da audición prevista para tal efecto, tendo preferencia os membros da Comunidade Universitaria da USC. O alumnado da USC terá carácter preferente.

COMO PODO PARTICIPAR?

Para participar no Coro da USC realizarase unha proba presencial o martes 9 de setembro ás 18:30h na Facultade de Ciencias da Comunicación onde deberán realizar unha breve interpretación a libre elección de repertorio a capella ou sen acompañamento aportado pola OCUSC (cada candidato pode dispór dos recursos propios que precise ou crea cumbinte para este fin), así mesmo terán que participar nun pequeno exercicio vocal coa finalidade de coñecer mellor o rexistro vocal. A persoa solicitante previamente deberán inscribirse a través do documento de inscrición antes do 7 de setembro de 2025 até as 23:59h.

PERMANENCIA. ISTO É PARA SEMPRE?

Poderase participar no CUSC un máximo de 3 cursos. Para os estudantes de Grao da USC, os créditos ECTS que se retribúen pola participación repartiranse 4 créditos por cada curso académico participado no que non se incorran faltas contempladas no regulamento da OCUSC.

Poderase prorrogar a pertenza ao proxecto en seguintes convocatorias, a criterio da organización da OCUSC pero sen retribución de créditos.

Nos seguintes anos se non se cubren completamente todas as prazas os candidatos poden permanecer cunha preferencia de antigüidade para os integrantes que menos estancia cumpriron.

Estas audicións están destinadas a coñecer, seleccionar e valorar a participación dos aspirantes dentro dos programas que a OCUSC realizará entre setembro e xullo do curso 2025-26, así como programas asociados que poidan xurdir.

QUE TEÑO QUE FACER NA AUDICIÓN?

- Interpretar un fragmento a libre elección a capella o no seu caso con acompañamento aportado polo candidato/a se así o dispón mediante grabación (play along) ou acompañador.
- Realizar un breve exercicio de tonalización realizado no momento da audición sen previa preparación.

ATA CANDO ME PODO PRESENTAR?

- A data límite para cubrir o formulario e envío será o 7 de setembro de 2025, ata as 23:59 horas.
- Os ensaios darán comezo a partir da primeira semana de outubro de 2025 baixo as indicacións da organización que serán convenientemente informadas con anterioridade.

FORMULARIO DE INSCRICIÓN: <https://forms.office.com/e/q7qxra6n8K>

Prazas vacantes no curso 2025-26:

- Soprano: 2
- Contralto: 3
- Tenores: 9
- Barítonos / Baixos: 8

----- E N G L I S H -----

INTRODUCTION

The Choir of the University of Santiago de Compostela is an educational and musical project of the Culture Area of the Vice-Rectorate for Students and Culture, open to anyone interested in training in the field of choral singing. Selected participants will join the resident ensemble, which rehearses on Tuesdays from 7:30 p.m. to 9:15 p.m. (except during exam periods), and on scheduled Thursdays with the Guest Conductor from 7:30 p.m. to 9:15 p.m. at the Faculty of Communication Sciences, in addition to any extraordinary rehearsals that may be scheduled.

The Choir will be a mixed-voice ensemble: Soprano, Alto, Tenor, and Bass.

Through this call, both active members and reserves will be selected. The reserves will form a list to cover any possible and future vacancies within the University Choir of Santiago de Compostela (CUSC), with the list being valid until June 2025.

APPLICATION FORM: <https://forms.office.com/e/q7qxra6n8K>

WHO CAN PARTICIPATE?

- Members of the USC University Community (students, faculty, and staff)
- Members of other choirs and vocal ensembles
- Conservatory students and instrumentalists of all types and styles
- Singers of any musical style: traditional, jazz, pop, musical theater, etc.
- Actors, teachers, and voice professionals
- Classically trained singers
- Music enthusiasts and singing lovers in general

*Admission will be subject to passing the audition, with priority given to members of the USC University Community. USC students will have preferential status.

HOW CAN I PARTICIPATE?

To participate in the USC Choir, an in-person audition will be held on Tuesday, September 9th, at 7:00 p.m. at the Faculty of Communication Sciences. Candidates will perform a brief, freely chosen piece a cappella or with accompaniment provided by the OCUSC (each candidate may bring any necessary or suitable resources for this purpose). Additionally, they will need to participate in a short vocal exercise to better assess their vocal range. Applicants must register in advance by filling out the registration form before September 7th, 2025, by 11:59 p.m.

DURATION. IS THIS FOREVER?

Participation in CUSC is limited to a maximum of 3 academic years. For USC undergraduate students,

ECTS credits awarded for participation are distributed as follows: 4 credits for each completed year. Membership in the project may be extended in future calls at the discretion of the OCUSC organization but without the awarding of additional credits. In subsequent years, if not all positions are filled, candidates may remain with priority given to those who have participated for the least amount of time.

These auditions aim to identify, select, and evaluate the participation of candidates within the programs that the OCUSC will carry out between October and July of the 2025-26 academic year, as well as any associated programs that may arise.

WHAT DO I HAVE TO DO IN THE AUDITION?

Perform a fragment of a piece of your choice a cappella or, if desired, with accompaniment provided by the candidate through a recording (play-along) or an accompanist.

Perform a brief tonal exercise on the spot during the audition without prior preparation.

UNTIL WHEN CAN I APPLY?

The deadline to complete and submit the form is September 7th, 2025, by 11:59 p.m.

Rehearsals will begin the first week of October 2025 under the instructions of the organization, which will be communicated in advance.

Vacancies for the 2025-26 academic year:

Sopranos: 2

Altos: 3

Tenors: 9

Baritone / Basses: 8

AND ALSO...

Requirements for choir members:

Demonstrate a musical ear in line with the required level

Show sufficient rhythmic ability

HOW DO I SIGN UP FOR THE AUDITIONS?

Fill out the application form.

Show up at the Faculty of Communication Sciences on September 9th, 2025, at 6:30 p.m.

APPLICATION FORM: <https://forms.office.com/e/q7qxra6n8K>

WHERE DO I KNOW IF I WAS ADMITTED?

The USC Choir and Orchestra reserves the criteria and final decision on the admissions and will announce them on the web.

Good Luck and encourage your music passion with us!!!

"Without music, life is a mistake."

Friedrich Nietzsche (1844-1900) German philosopher.